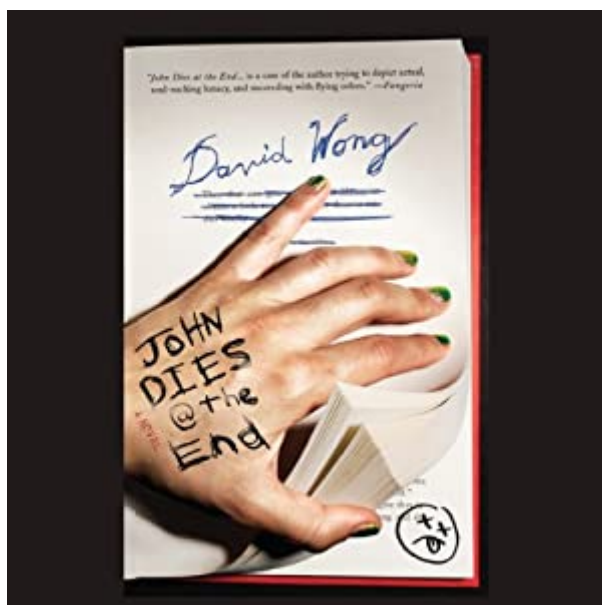


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# John Dies At The End



## Synopsis

STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The drug is called Soy Sauce and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

## Book Information

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## Customer Reviews

It's the damndest thing.. For some reason, for these last few weeks, it's like the world is filled with grotesque monsters. But not everyone sees it. Others tell me they see happy faces. But I've been seeing the smile of crocodiles. With a voracious, world eating hunger that can never be sated until all living things are torn apart and digested in the..Oh yeah, and there's also dick jokes in this. If I ever outgrow a good dick joke, you should just shoot me.I had already seen the movie a while ago, but I got the book because so many reviewers were saying how much the movie got wrong. I completely disagree. The movie was one of the best things I saw in years; easily 5 stars imo. The

film told a lot of things out of sequence, and some of the things the characters did was jumbled around, but I was amazed at the level of detail in the movie and a huge amount of dialog was repeated verbatim. \*small spoilers that I don't think will actually ruin anything for you\*.. I'm very glad the wig monsters weren't included or all the Bible/holy water stuff. I think adding the shadow people would have made the movie too convoluted. As would the Pi symbol stuff. After reading some of the book reviews, I thought maybe I had completely misunderstood the movie, but I believe I understood it just fine. The main thing though that I thought the movie didn't really capture was John's personality. From the movie, I thought of him as.. idk, perhaps a bit like Dr. Venkman (bill murray) from Ghostbusters. But in reality he was supposed to be kind of a half maniac half zen smartass who is sort of a genius and you can fully understand why the book has his name in the title. Okay, so here's why I gave the book a lower rating than I'd give the movie.. And I'd also like to stress that I saw the movie first and so I wasn't as blown away by the book's creativity because I knew a lot of what would happen. First, I don't think the book was especially well written. It's a first person narrative, told from the pov of Dave. I got so sick of seeing the word "I" at the beginning of every sentence! I think David Wong the writer (not his real name) wanted to create the illusion that the younger David Wong telling the story came off as an immature and unreliable narrator which is why parts of the book come off like it needed an editor in the worst possible way. For me, it's never a pleasant experience to read something that feels like it was written by a C student and I wish a different approach was taken. Secondly, I absolutely loved the immaturity of it, but it very often crossed the line into 11 year old's sense of humor. Third, and this one may be on me, but the time period was off. John and Dave work in a video store and listen to 80s heavy metal, yet every indication is that this is happening close to now. This may not be a flaw in the book because there's something that's said toward the end.. but I spent a lot of my time reading this feeling confused and I still kind of do. One thing I really like is how they use The Unreliable Narrator because it's left to the audience whether we want to believe every word or not. It's like the Hitchhiker's Guide to the Galaxy that gave you much more useful information, but you couldn't trust it factually. I'm still glad I read the book because there is a sequel: This book is full of spiders.

This book is its own unique creature. It's the ONLY book I've repeatedly just \*bought\* for people because I know they'll love it and should definitely have it. If you're coming to this via the movie? The movie is pretty much an entirely different creature; if you're given the choice, read the book first, see the movie second. This incredibly entertaining, suspenseful, eerie, funny genre-buster avoids the cliches and set-pieces of most horror-SF, and manages to be transcendently creepy without the

dragging dreariness and archaic stilted prose of Lovecraft, but echoing his elements of \*truly\* otherworldly strangeness that, although entirely alien, hang together as individually-glimpsed facets of an underlying connecting horror that is all the more chilling for being only murkily outlined... but here, full of weird and cutting comedy, driven by characters you badly want to know personally. Think, the Hardy Boys explore Lovecraftian horror, but the Hardy Boys are young Hunter S. Thompson and Johnny Knoxville. This is that rare book that will get raves both from people that are devoted, sophisticated readers, and from people that hate to read and haven't cracked a book since high school. Got a kid who can handle adult themes and won't crack a book? Give 'em this. Further: Wong is (in terms of what I've stumbled across, I'm not an expert) kind of a ringleader in a band of writers that are destroying boundaries and cliches in SF/horror/superhero/action/noir genres. If you like this book, and Wong's others, and start biting your nails anticipating his next, you'll certainly also like Robert Brockway's superb "The Unnoticeables." (Max Landis, who wrote "American Ultra," "Chronicle" and "Superman: American Alien" is another guy writing some fresh-direction takes on established tropes.) David Wong is sui generi -- and you'll enjoy his work whether you know what that means or not, which is saying something in terms of wide appeal. Eleven stars on a scale of one to ten.

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